

Form 1)

THE 59th INTERNATIONAL EXHIBITION OF THE JAPAN ENAMELING ARTISTS ASSOCIATION
“*ALL ENAMEL WORK FOR CREATING BEAUTY*”

Organized by The Japan Enameling Artists Association

Exhibition Tokyo Metropolitan Art Museum

Venue 8 - 36 Ueno Park, Taito-ku, Tokyo

Period October 16 (Fri)~22 (Thu), 2026, 9:30 a.m. – 5:30 p.m. (9:30 a.m. –12:30 p.m. on the last day)

Tokyo Metropolitan Art Museum will be closed on October 19(Mon)

REGULATIONS:

Exhibit & Awards: All submitted works which are recognized as proper enameling art will be exhibited. A work containing batteries cannot be accepted because of difficulty of custom clearance. A fragile work which breaks easily during shipment cannot be accepted. Broken work is returned to the artist at the expense of artist. The following awards will be given to the exquisite works being selected by eminent artists and representing directors of the association.

*Prime Minister Award

*Education Minister Award

*President Award

* Award for Excellence

* Award for Artistic Work

Requirements (1) Each artist may submit one work. However, up to three works may be submitted if of Entry:

they constitute a series. The work must be the original and not have been previously exhibited elsewhere. The work should be completed and not be fragile because of preventing damage during shipment. Batteries should not be included in the work.

(2) Any forms of expression in the medium are eligible. The work is classified into three categories,

Category “A” (Flat) (The dimensions must include its frame sizes, and attach all fitting parts enable to exhibit readily).

Category “B” (Three dimensional)

Category “C” (Accessory).

(3) Enclosed please find labels for your work. Your name, title of the work, country (nation) should be filled in the label and it should be attached to the back of each work. The form must be filled in ***CAPITAL*** letters.

(4) Please attach a photograph of the work that clearly shows the correct orientation

(top and bottom) and the front view of the piece.

(5) Complete 2 copies of the registration form and send one of them to the Association's Office (mentioned below) until June 12(Fri), 2026.

A photograph should bear clear indication which way is "UP".

The remaining one copy of the registration form must accompany with the work.

(6) All documents and photographs will be retained by the organizer.

Entry Fee: U.S. \$130.00 (U.S. \$80.00 for a student)

Entry fee should be transferred to the following account by June 12,2026.

Banking fee should be paid by shipper

"Check can not be accepted because it requires pretty exchange fee here".

Account Holder: Japan Enameling Artists Association

MUFG Bank,Ltd. Branch Name Okubo

Branch No.364 Account No 1122308 SWIFT code BOTKJPJT

Bank Address 1-6-1 Nishishinjuku Shinjuku-ku Tokyo Japan

Shipping : (1) The dead line for application is June 12, 2026 (Ref. above "Conditions (5).

(2) The work should arrive by July 1, 2026 to the Association's Office.

Note: There may be cases where shipments are temporarily held at customs during the import process.

However, any work that has arrived in Japan by the deadline (July 1, 2026) will be received by the Association before the jury date without exception.

(3) Wrap all the pieces appropriately with enough cushion material to avoid damage.

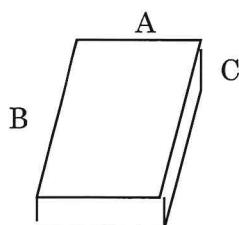
"Wooden frame case cannot be used for shipping because it cannot be used for returning the work".

(4) Please use PARCEL-POST, DO NOT USE AIR CARGO nor HOME-DELIVERY SERVICE! (due to difficulty of customs clearance procedure).

(5) The label enclosed should be attached to the outside-front of your parcel, otherwise there may be a problem with customs clearance procedures.

(6) Maximum weight of the work with packaging should not exceed 15kg.

Maximum allowable dimensions of parcels should be calculated using the following formula;



$A + B + C =$ less than 2.0m (200 cm)

The longest side (represents "B") of the parcel should not exceed 1.0m. (100 cm)

(7) Artists will be informed immediately of any damage discovered.

(8) The shipping cost from the exhibition to artists will be borne by the Association.

(9) Please note that import duties or value-added tax (VAT) may be charged when your

work is returned to you in your home country.

If you wish to avoid such charges when temporarily exporting and re-importing your work for the purpose of an exhibition, please check whether ATA Carnet or a similar temporary import/export exemption system is available in your country and apply it at your discretion.

If you process any customs-related documents or procedures, please make sure to inform the Association.

Please note that the Association cannot provide guidance or guarantee the availability, acceptance, or conditions of ATA Carnet or similar tax exemption systems, as these vary depending on each country's regulations.

Insurance: The organizer will insure submitted work from the time of official receipt of it to the time of dispatch it here to return to the artists.
The organizer accepts no responsibility for damage, loss or theft of any sort outside of this period.
All transit insurance is the personal responsibility of artists.

Jury Results: The jurying process will take place at the end of July, and the results will be sent to you by email and postal mail during August.

Awarding Ceremony : The Auditorium in Tokyo Metropolitan Art Museum.

Opening Party: The Restaurant in Tokyo Metropolitan Art Museum.

Artists who submitted work are free of charge. Any accompanying attendant/s will be charged (The fee has not decided. We will let you know after announcement of jury results.)

Note: Details regarding the jury results announcement, the award ceremony, and the reception will be posted on our official website around mid-August.
Please make sure to check the information at: <http://j-shippo.or.jp>

Copyright: During the exhibition the organizer can take photographs or videotapes of any work/s for publicity and/or advertising purposes (including the production of post cards and similar material for broadcast or otherwise) directly related to the exhibition.
Copyright of such material will be retained by the organizer.

Others:

- (1) The organizer will not be responsible for damage, for deterioration or breakage due to "force majeure" including fire, flood, earthquake or other contingencies.
- (2) Participating artist/s are expected to agree to be bound by the regulations and conditions here specified.
- (3) All participants can receive a "Certificate of Participation" and catalogue of the

exhibition.

- (4) All works are returned to the participants at association's expense. Sales of works are NOT carried out.
- (5) All entry should be filled in ENGLISH.

Return of Work/s: Work/s will be returned in original packaging by Parcel-Post(Air). Returning cost is included in the entry fee.

The return process is scheduled to take place within one to two months after the exhibition period.

Updates on the return status will be posted on our official website: <http://j-shippo.or.jp>
A tracking number will be sent to each participant by email once the shipment has been dispatched.

Therefore, we kindly request that you refrain from individual inquiries regarding the return shipment.

Note: Please let us know definitely if you change your address.

Address of the Association's Office

1F Kanaya Bldg.4-16-3 Higashiueno, Taito-ku

Tokyo, Japan 110-0015

Tel. 03-6802-7467 /FAX 03-6802-7468

E-mail: shippou@circus.ocn.ne.jp

URL : <http://j-shippo.or.jp>



Website